

# VOCAL SOLO

Name \_\_\_\_\_ Date \_\_\_\_\_

School/Group \_\_\_\_\_ City \_\_\_\_\_

Composition \_\_\_\_\_

Composer \_\_\_\_\_

Category: \_\_\_ Female \_\_\_ Male Genre Category: \_\_\_ Classical \_\_\_ Musical Theatre \_\_\_ Sacred

Level: \_\_\_ Elementary \_\_\_ Middle School \_\_\_ High School II (9<sup>th</sup>/10<sup>th</sup>) Time \_\_\_\_\_

\_\_\_ High School I (11<sup>th</sup>/12<sup>th</sup>)

Categories Evaluated	Comments	Points (1-10)
<b>Intonation/Quality</b> <small>(Tonal Center, Resonance, Consistency)</small>		
<b>Note Accuracy</b>		
<b>Rhythmic Accuracy</b> <small>(Note/Rest Values, Steadiness of Meter)</small>		
<b>Dynamics</b> <small>(Contrast, Phrasing)</small>		
<b>Diction/Enunciation</b> <small>(Vowels, Consonants, Dialect, Overall Clarity)</small>		
<b>Breathing Technique</b> <small>(Use of Diaphragm, Support, Relaxation/Tension)</small>		
<b>Interpretation</b> <small>(Style, Tempo, Character, Mood, Genre)</small>		
<b>Stage Presentation</b> <small>(Posture, Poise, Facial Expression, Gestures)</small>		
<b>Memorization</b> <small>(Accuracy, Recovery)</small>		
<b>Music Preparation/Selection</b> <small>(Original Copy, Measures Numbered, Cuts/Changes Clearly Marked, Difficulty/Choice, Appropriate for Voice)</small>		

**Point Scale**

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80-89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

**TOTAL** \_\_\_\_\_

**Rating:** \_\_\_\_\_

**Placement:** \_\_\_\_\_

**Judge's Signature** \_\_\_\_\_