

VOCAL ENSEMBLE

School/Group Name _____ Director's Name _____ Cell _____

Director's Mailing Address _____

Composition _____

Composer _____

Category: _____ Small Vocal Ensemble (may not be directed) _____ Large Vocal Ensemble

Level: _____ Elementary _____ Middle School _____ High School Time _____

Categories Evaluated	Comments	Points (1-10)
Tone/Intonation <small>(Choral Tone, Resonance, Consistency)</small>		
Blend/Balance <small>(Matching Vowels, Balance Between Parts)</small>		
Part Accuracy		
Rhythmic Accuracy <small>(Note/Rest Values, Steadiness of Meter)</small>		
Dynamics <small>(Contrast, Phrasing)</small>		
Diction/Enunciation <small>(Vowels, Consonants, Dialect, Overall Clarity)</small>		
Breathing Technique <small>(Use of Diaphragm, Support, Relaxation/Tension)</small>		
Interpretation/Memorization <small>(Style, Tempo, Character, Mood, Memorization)</small>		
Stage Presentation <small>(Posture, Poise, Facial Expressions, Unified Look)</small>		
Music Preparation/Selection <small>(Original Copy, Measures Numbered, Cuts/Changes Clearly Marked, Difficulty/Choice, Appropriate for Age Group)</small>		

Point Scale

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80-89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

TOTAL _____

Rating: _____

Placement: _____

Judge's Signature _____