

PERCUSSION SOLO

Name _____ Date _____

School/Group _____ City _____

Composition _____

Composer _____

(Check one) _____ Snare Drum _____ Timpani _____ Mallet Percussion _____ Multiple Percussion

Level: _____ Elementary _____ Middle School _____ High School Time _____

Categories Evaluated	Comments	Points (1-10)
Tone Production <small>(Stick/Mallet Choice; Playing Area, Articulation)</small>		
Posture/Technique <small>(Instrument Height, Instrument Set Up)</small>		
Stick Control <small>(Grip, Arm/Hand Mechanics, Attacks/Releases, Rolls)</small>		
Note Accuracy <small>(If applicable)</small>		
Rhythmic Accuracy <small>(Note/Rest Values)</small>		
Dynamics <small>(Balance, Contrast, Phrasing, Expressive Elements)</small>		
Tempo <small>(Basic Pulse, Subdivisions, Metronome Markings)</small>		
Interpretation <small>(Style, Tempo, Mood)</small>		
Stage Presentation <small>(Posture, Poise, Facial Expression)</small>		
Music Preparation/Selection <small>(Original Copy, Measures Numbered, Cuts/Changes Clearly Marked, Difficulty/Choice, Appropriate for Instrument)</small>		

Point Scale

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80-89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

TOTAL _____

Rating: _____

Placement: _____

Judge's Signature _____