

ORCHESTRA/ORCHESTRAL ENSEMBLE

School/Group Name _____ Director's Name _____ Cell _____

Director's Mailing Address _____

Composition _____

Composer _____

Category: _____ Small Ensemble _____ Large Ensemble _____ Orchestra

Level: _____ Elementary _____ Middle School _____ High School Time _____

Categories Evaluated	Comments	Points (1-10)
Intonation		
Tone Production (Clarity, Quality, Richness)		
Ensemble (Blend, Balance, Cohesiveness)		
Note/Part Accuracy		
Rhythmic Accuracy (Note/Rest Values, Steadiness of Meter)		
Dynamics (Contrast, Phrasing)		
Bowing/Left Hand Technique		
Interpretation (Style, Tempo, Character, Mood,)		
Stage Presentation (Posture, Poise, Facial Expressions, Unified Look)		
Music Preparation/Selection (Original Copy, Measures Numbered, Cuts/Changes Clearly Marked, Difficulty/Choice, Appropriate for Age Group)		

Point Scale

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80-89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

TOTAL _____

Rating: _____

Placement: _____

Judge's Signature _____