

INSTRUMENTAL SOLO

Name _____ Date _____

School/Group _____ City _____

Composition _____

Composer _____

Category: _____ Brass _____ Woodwind

Level: _____ Elementary _____ Middle School _____ High School Time _____

Categories Evaluated	Comments	Points (1-10)
Tone Quality/Embouchure <small>(Control, Intonation, Proper Embouchure)</small>		
Articulation <small>(Attacks & Releases, Tonguing, Slurring, Phrasing)</small>		
Note Accuracy		
Rhythmic Accuracy <small>(Note/Rest Values, Steadiness of Meter)</small>		
Dynamics <small>(Contrast, Phrasing)</small>		
Breathing Technique <small>(Use of Diaphragm, Support, Vibrato)</small>		
Interpretation <small>(Style, Tempo, Character, Mood)</small>		
Fingering <small>(Standard Fingering & Alternate Fingering)</small>		
Stage Presentation <small>(Posture, Poise, Facial Expression)</small>		
Music Preparation/Selection <small>(Original Copy, Measures Numbered, Cuts/Changes Clearly Marked, Difficulty/Choice, Appropriate for Instrument)</small>		

Point Scale

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80-89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

TOTAL _____

Rating: _____

Placement: _____

Judge's Signature _____