

HANDBELL/HANDCHIME ENSEMBLE/CHOIR

School/Group Name _____ Director's Name _____ Cell _____

Director's Mailing Address _____

Composition #1 _____

Composer #1 _____

Composition #2 _____

Composer #2 _____

Category: _____ Choir (13+) 2 selections _____ Ensemble (2-12) 1 selection

Level: _____ Elementary _____ Middle School _____ High School Time _____

Categories Evaluated	Comments	Points (1-10)
Technique/Articulation <small>(Damping, Stopped Sounds, Vibrato, Martello)</small>		
Arm Motion <small>(Circular)</small>		
Ensemble <small>(Balance, Cohesiveness, Precision)</small>		
Note Accuracy		
Rhythmic Accuracy <small>(Note/Rest Values, Steadiness of Meter)</small>		
Dynamics <small>(Contrast, Phrasing)</small>		
Interpretation/Musicianship <small>(Style, Tempo, Character, Mood)</small>		
Set Up <small>(Order, Reach, View of Director)</small>		
Stage Presentation <small>(Posture, Poise, Facial Expressions, Unified Look)</small>		
Music Preparation/Selection <small>(Original Copy, Measures Numbered, Cuts/Changes Clearly Marked, Difficulty/Choice, Appropriate for Age Group)</small>		

Point Scale

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80-89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

TOTAL _____

Rating: _____

Placement: _____

Judge's Signature _____