

BAND

School/Group Name _____ Director's Name _____ Cell _____

Director's Mailing Address _____

Composition #1 _____

Composer #1 _____

Composition #2 _____

Composer #2 _____

Level: _____ Elementary _____ Middle School _____ High School Time _____

Categories Evaluated	Comments	Points (1-10)
Tone/Intonation <small>(Quality, Control, Registers)</small>		
Ensemble <small>(Blend, Balance, Cohesiveness)</small>		
Note/Part Accuracy		
Rhythmic Accuracy <small>(Note/Rest Values, Steadiness of Meter)</small>		
Dynamics <small>(Contrast, Phrasing)</small>		
Articulation <small>(Attacks & Releases, Tonguing, Slurring, Phrasing)</small>		
Breath Support		
Interpretation <small>(Style, Tempo, Character, Mood,)</small>		
Stage Presentation <small>(Posture, Poise, Facial Expressions, Unified Look)</small>		
Music Preparation/Selection <small>(Original Copy, Measures Numbered, Cuts/Changes Clearly Marked, Difficulty/Choice, Appropriate for Age Group)</small>		

Point Scale

9-10 Excellent, Superior (90-100)

7-8 Good, Average (80-89)

5-6 Fair, Average (70-79)

1-4 Poor (69-)

TOTAL _____

Rating: _____

Placement: _____

Judge's Signature _____