

2024 Art Submission Rules:

(Changes or Corrections in RED.)

Traditional Art Entries:

The entry divisions for traditional art forms are as follows:

- 1) **Primary Art** Grades 1-3
- 2) Elementary Art Grades 4-5
- 3) Middle School Art Grades 6-8
- 4) High School Art Grades 9-12

General Rules that cover all traditional art:

- The art must be original to the student. Do not copy someone else's work. We are aware that copying the masters is somewhat a category in itself and has value for instructional purposes, but we are not considering that category. An artist statement must be signed along with the entry, stating among other things that the artwork is original to the student.
- 2) All entrants must sign an entry form. This form, as well as an artist statement form will be available before the competition. It must be filled out and ready when you drop off art, so that there is sufficient time to judge the art.
- 3) Art must have been completed within the **12** months prior to entry.
- 4) No art may be entered that was done under direct supervision of a teacher or parent. The student may use help such as reference books and so on, but is not allowed to request direct suggestions from others in how to change their art for improvement for the sake of this competition. The student needs to rely on what they have learned to put forth their best effort for the competition.

Exception: Elementary students may have parent or teacher guidance and suggestions, but the supervisor should in no way touch the student's art work.

- 5) **Photo reference** *is* **allowed**. Be aware that cameras lie, due to lens distortion and other limitations, so just because a student uses a photograph does not mean they will have an unfair advantage. In fact, the student should be aware that following a photograph too closely could handicap their entry if the photograph suffers from much lens distortion.
- 6) **All traditional art must be framed**. This is part of the presentation of traditional art. It may be matted within the frame if so desired.
- 7) If a parent or teacher deems the student sufficiently advanced, students may compete in a level higher than the grade division describes. However, be aware that this is likely to make the competition for that student significantly more difficult.

8) **The following art may be realistic/representational, or abstract**. If enough of each is entered, we may divide categories into Abstract/Non-abstract division and award accordingly.

9) Entries are limited to two-dimensional art only.

10) There is no limit to the number of entries a student may submit in any one category, provided that all the work has been completed within the calendar year of March 2023-March 2024.

Primary Art - Grades 1- 3	Description:	Specific Rules:
Coloring Page:	Color: - Crayon - Color Pencil - Marker - 8.5x11 printed size	 Drawings must not be left on a pad. Do not use copyrighted material, such as Disney character pages Color pages can be downloaded, so long as they are free from copyright

Elementary Art - Grades 4-5	Description:	Specific Rules:
1) Drawing:	 Color: Color Pencil Water Color Pencil (this counts as a drawing as long as the overall picture still demonstrates a drawing style and has not been completely changed by use of a brush and water to now appear like a painting - this is difficult to accomplish, so most water color pencil work will naturally fit in the drawing category) Crayon (this does not have a previously existing image on the page like the coloring page category in the Primary Art division - any crayon entries should use higher quality art crayons rather than typical children's crayons) Ink/Ink & Wash (Multi-colored inks) and/or markers 	 Drawings must not be left on a pad. Drawings must be framed. Frames must be mounted using framing wire stretched across the back of the frame. No picture hanger-type fittings. Drawing may be matted in the frame, but this is not required.

	 Black & White/Monochromatic: Pencil Ink/Ink & Wash (single color) Charcoal Conté/Sanguine/Sepia/Chalk monochromatic drawings 	2) 3)	Drawings must not be left on a pad. Drawings must be framed. Frames must be mounted using framing wire stretched across the back of the frame. No picture hanger-type fittings. Drawing may be matted in the frame, but this is not required.
2) Water Color Painting	Paintings done in the Water Color medium (also includes gouache/opaque water color)	2)	Paintings must not be left on a water color pad. Paintings must be framed. Frames must be mounted using framing wire stretched across the back of the frame. No picture hanger-type fittings. Painting may be matted in the frame, but this is not required.
3) Oil Painting	Paintings done in the oil painting medium (including traditional paints and the more recent water-soluble oils).	3)	Paintings must not be left on a paper pad if a painting is done on one of the recent papers designed for oils and acrylic paintings. Paintings must be framed. Frames must be mounted using framing wire stretched across the back of the frame. No picture hanger-type fittings. Painting may be matted in the frame, but this is not required.
4) Acrylic Painting	Paintings done in the acrylic painting medium (these will be judged together even if the style of the painting is mimicking oils or water colors).		Paintings must not be left on a paper pad if a painting is done on one of the recent papers designed for oils and acrylic paintings. Paintings must be framed. Frames must be mounted using framing wire stretched across the back of the frame. No picture hanger-type fittings. Painting may be matted in the frame, but this is not required.

5) Pastel	Paintings done in a pastel medium. At this time all pastels will be judged together, whether they are soft pastels or oil pastels.	2) 3) 4)	Paintings must not be left on a paper pad. Paintings may be submitted on any type of pastel support: paper, sanded paper, treated canvas or hardboard Paintings must be framed. Frames must be mounted using framing wire stretched across the back of the frame. No picture hanger-type fittings. Painting may be matted in
		5)	Painting may be matted in the frame, but this is not required.

Middle School Art - Grades 6-8	Description:	Specific Rules:
1) Drawing:	 Color: Color Pencil Water Color Pencil (this counts as a drawing as long as the overall picture still demonstrates a drawing style and has not been completely changed by use of a brush and water to now appear like a painting - this is difficult to accomplish, so most water color pencil work will naturally fit in the drawing category) Crayon (this does not have a previously existing image on the page like the coloring page category in the Primary Art division - any crayon entries should use higher quality art crayons rather than typical children's crayons) Ink/Ink & Wash (Multi-colored inks) and/or markers 	 Drawings must not be left on a pad. Drawings must be framed. Frames must be mounted using framing wire stretched across the back of the frame. No picture hanger-type fittings. Drawing may be matted in the frame, but this is not required.

	 Black & White/Monochromatic: Pencil Ink/Ink & Wash (single color) Charcoal Conté/Sanguine/Sepia/Chalk monochromatic drawings 	2) 3)	Drawings must not be left on a pad. Drawings must be framed. Frames must be mounted using framing wire stretched across the back of the frame. No picture hanger-type fittings. Drawing may be matted in the frame, but this is not required.
2) Water Color Painting	Paintings done in the Water Color medium (also includes gouache/opaque water color)	2)	Paintings must not be left on a water color pad. Paintings must be framed. Frames must be mounted using framing wire stretched across the back of the frame. No picture hanger-type fittings. Painting may be matted in the frame, but this is not required.
3) Oil Painting	Paintings done in the oil painting medium (including traditional paints and the more recent water-soluble oils).	3)	Paintings must not be left on a paper pad if a painting is done on one of the recent papers designed for oils and acrylic paintings. Paintings must be framed. Frames must be mounted using framing wire stretched across the back of the frame. No picture hanger-type fittings. Painting may be matted in the frame, but this is not required.
4) Acrylic Painting	Paintings done in the acrylic painting medium (these will be judged together even if the style of the painting is mimicking oils or water colors).		Paintings must not be left on a paper pad if a painting is done on one of the recent papers designed for oils and acrylic paintings. Paintings must be framed. Frames must be mounted using framing wire stretched across the back of the frame. No picture hanger-type fittings. Painting may be matted in the frame, but this is not required.

5) Pastel	Paintings done in a pastel medium. At this time all pastels will be judged together, whether they are soft pastels or oil pastels.	2) 3) 4)	Paintings must not be left on a paper pad. Paintings may be submitted on any type of pastel support: paper, sanded paper, treated canvas or hardboard Paintings must be framed. Frames must be mounted using framing wire stretched across the back of the frame. No picture hanger-type fittings. Painting may be matted in
		5)	Painting may be matted in the frame, but this is not required.

High School Art (Grades 9-12)	Description:	Specific Rules:
1) Drawing:	 Color: Color Pencil Water Color Pencil (this counts as a drawing as long as the overall picture still demonstrates a drawing style and has not been completely changed by use of a brush and water to now appear like a painting - this is difficult to accomplish, so most water color pencil work will naturally fit in the drawing category) Crayon (this does not have a previously existing image on the page like the coloring page category in the Primary Art division - any crayon entries should use higher quality art crayons; Ink/Ink & Wash (Multi-colored inks) and/or markers 	 Drawings must not be left on a pad. Drawings must be framed. Frames must be mounted using framing wire stretched across the back of the frame. No picture hanger-type fittings. Drawing may be matted in the frame, but this is not required.

	 Black & White/Monochromatic: Pencil Ink/Ink & Wash (single color) Charcoal Conté/Sanguine/Sepia/Chalk monochromatic drawings 	2) 3)	Drawings must not be left on a pad. Drawings must be framed. Frames must be mounted using framing wire stretched across the back of the frame. No picture hanger-type fittings. Drawing may be matted in the frame, but this is not required.
2) Water Color Painting	Paintings done in the Water Color medium (also includes gouache/opaque water color)	2) 3)	Paintings must not be left on a water color pad. Paintings must be framed. Frames must be mounted using framing wire stretched across the back of the frame. No picture hanger-type fittings. Painting may be matted in the frame, but this is not required.
3) Oil Painting	Paintings done in the oil painting medium (including traditional paints and the more recent water-soluble oils).	2) 3)	Paintings must not be left on a paper pad if a painting is done on one of the recent papers designed for oils and acrylic paintings. Paintings must be framed. Frames must be mounted using framing wire stretched across the back of the frame. No picture hanger-type fittings. Painting may be matted in the frame, but this is not required.
4) Acrylic Painting	Paintings done in the acrylic painting medium (these will be judged together even if the style of the painting is mimicking oils or water colors).		Paintings must not be left on a paper pad if a painting is done on one of the recent papers designed for oils and acrylic paintings. Paintings must be framed. Frames must be mounted using framing wire stretched across the back of the frame. No picture hanger-type fittings. Painting may be matted in the frame, but this is not required.

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