

## DRAMA - INDIVIDUAL EVENTS

Name	meDate		
Composition			
Author/Adaptation			
Category:			
	us Interpretation Character Monologue		
	nterpretation Sacred Prose Interpretation Dec	clamation	
Level: ElementaryJunio	or High Senior High Time		
Categories Evaluated	Comments	Points (1-10)	
Preparation			
Original published selection pre-approved     Costume pre-approval with photograph     Script presentation—two typewritten copies for judges     Original published work and author acknowledged in the judges copy  Memorization     fluency or hesitation     missing or changing parts     deduction for prompts			
Selection			
<ul><li>meets guidelines for event within time limit</li><li>suitable choice for student</li></ul>			
Content			
<ul> <li>appealing introduction</li> <li>content order</li> <li>captivating conclusion</li> <li>literary value</li> <li>appropriate humor</li> <li>proper moral tone</li> </ul>			

Diction		
<ul><li>pronunciation</li><li>enunciation</li><li>volume</li><li>pitch variation</li><li>rate</li></ul>		
Communication		
<ul> <li>eye contact</li> <li>engaging the audience</li> <li>communication of theme or story</li> <li>entertaining /educating</li> <li>evident comprehension of material</li> </ul>		
Movement		
<ul> <li>posture or stance</li> <li>appropriate or distracting use of gestures and movements</li> <li>effective facial expression</li> </ul>		
Interpretation		
<ul> <li>style and creativity</li> <li>mood</li> <li>phrasing</li> <li>vocal characterization</li> <li>contrast</li> <li>expression</li> </ul>		
Effect		
<ul> <li>achieved intended spiritual or emotional effect</li> <li>use of costumes, props, makeup, etc. add or detract from the overall impression</li> </ul>		
Stage Presentation		
<ul><li>proficiency of delivery</li><li>stage presence</li><li>poise</li></ul>		
Deint Coole	Tatal	
Point Scale 9-10 Excellent, Superior (90-10)	Total 00)	
7-8 Good, Average (70-80) 5-6 Fair, Average (50-60)	Rating	
1-4 Poor	Placement	
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