

## DRAMA - ACTING

\_Date\_\_\_\_\_

School/Group	City	/
A .1.1		
Composition		
Level: ElementaryJunior High	Senior High	Time
Categories Evaluated	Comments	Points
		(1-10)
Preparation		
Original published selection pre-approved		
Costumes- pre-approval with		
photograph		
<ul> <li>Script presentation—two typewritten copies for judges</li> </ul>		
<ul> <li>Original published work and</li> </ul>		
author acknowledged in the judges copy		
Memorization		
preparation		
fluency or hesitation		
<ul><li>missing or changing parts</li><li>deduction for prompts</li></ul>		
deduction for prompts		
Selection		
meets guidelines for event		
within time limit suitable difficulty for group		
Content		
suitable editing		
literary value		
<ul><li>appropriate humor</li><li>proper moral tone</li></ul>		
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Voice     diction     projection     rate     characterization –voices, inflection		
Movement / Blocking		
<ul> <li>posture or stance</li> <li>interesting or distracting use of gestures and movements</li> <li>facial expression</li> <li>physical control</li> </ul>		
Acting		(1-20)
<ul> <li>action–reaction and interaction</li> <li>timing</li> <li>character believability</li> <li>comprehension of storyline, character, time and setting</li> <li>effective build to climax /pacing</li> <li>intensity</li> <li>focus— in character / in scene</li> <li>creativity</li> </ul>		(1.23)
Dramatic Effect		(1-20)
<ul> <li>overall cohesiveness</li> <li>energy</li> <li>emotional communication</li> <li>entertaining /audience engagement</li> </ul>		. ,
Point Scale	Total	
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9-10 Excellent, Superior (90-1)	,	
7-8 Good, Average (70-80)	Rating	
5-6 Fair, Average (50-60)	_,	
1-4 Poor	Placement	
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